

“PHOTO-MARATHON 2016”



The Department of Training & Technical Education in association with Sir C.V.Raman Govt. I.T.I Dheerpur Delhi organizes a Free Workshop & Competition for Digital Photography “Photo-marathon 2016”

All photographers, Culture and community lovers’ amateurs are invited to participate in the Digital Photography Workshop and completion as per the categorizes given below & the age as on 01.05.2016

Category- ‘A’ - Below the 22 Years

Category- ‘B’ - Above the 22 Years



☞ Venue: Sir.C.V.Raman Govt. I.T.I Dheerpur Delhi

☞ Important Dates:

1. Registration : 24.06.2016 from 9.00 Am to 11:00 AM

2. Workshop : 24.06.2016 from 11:00 Am to 3:00Pm.

3. Competition : 26.06.2016 from 10:00 Am to12:00Pm

Cash prizes will be given along with certificate for both Categories.

1st Prize : Rs. 10,000/-

2nd Prize : Rs.5,000/-

3rd Prize : Rs. 2,500/-

Contact Person:

Shri Raj Kumar- 09810692025 and
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GOVERNMENT OF NCT OF DELHI
SIR C.V. RAMAN GOVERNMENT INDUSTRIAL TRAINING INSTITUTE
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TERMS & CONDITIONS -PHOTOMARATHON 2016

1. The photo marathon contest is open to all residents of India. Registration form is available at the websites: www.tte.delhigov.nic.in or www.scvriti.delhi.gov.in. Must fill the registration form by hand at Sir C.V.Raman Govt. I.T.I. Dheerpur Delhi-110009, on or before 26th June 2016, by 10:00 AM.
2. The Department/ Institute would not provide any facility / equipment to support for the contest.
3. The participants will have to shoot the photograph according to any of the two themes given on the spot.
4. Each participant will be required to submit only one photograph per theme.
5. The Photograph should be in JPEG format only. It is up to the participant to choose the photograph he/she wishes to use at the time of submission.
6. The Department/ Institute shall not be liable for any error / lapse / slippage in uploading any photograph for the Photo contest.
7. The photographs should only be taken by Digital SLR or point and shoot digital cameras. Photography by Cellphones/smart phone are not allowed.
8. Both Color and / or black-and-white photographs are accepted in the Photo contest.
9. No in camera or computer editing is allowed for the entry photograph.
10. Objects should not be added or removed in order to enhance the shot.
11. No composite images shall be accepted in the Photo contest.
12. In order to be eligible for the Photo contest, the photograph taken should be digital and capable of being transferred to a computer. The Institute shall not be responsible for any compatibility issues that may arise with such photograph. It is

the responsibility of the candidate to bring appropriate DATA CABLE suitable for their Camera, so that the file/ Picture may be transferred to the computer etc.

13. Any manipulated found during the contest, the entry would be disqualified from any prizes/awards in the competition.
14. The true representation of what was captured at the time of the picture shot being taken must be maintained. Compositing and multiple exposures are not allowed. Sandwich shots, double exposure, Photographs which consist in any way of more than one separate image or which has been manipulated are not eligible.
15. All photographs will be judged on the basis of relevance to the theme, composition, sensitivity, creativity and style.
16. No responsibility is accepted for ineligible entries or entries made fraudulently.
17. Any direct or indirect cost / expenses incurred by the registered participants towards taking the photograph and participating in the Photo contest shall be borne solely by the registered participant (including the cost of travelling / visiting the venue) and The Department/ Institute shall not be responsible for the same.
18. No registered participant will be allowed to see other competing entries till the results are declared.
19. The Participants unconditionally and irrevocably grants / assigns to the Department/ Institute the copyright of the photograph submitted for the Photo contest and which shall be used by the Department/ Institute for its future activities. In case the photograph is of an individual, then such photograph will be accepted for the photo contest only when the participants will provide the consent / NOC letter from such an individual for the use of his/her photograph by the Department/ Institute for the Department/ Institute's future marketing activities as well as the document for transfer of the copyright in such photograph in favour of the Department/ Institute. In case of any third party claim against the Department/ Institute including on account of any third party IPR violation, the Participant will indemnify the Department/ Institute for the same.

20. The winners shall be announced later on the competition individually through SMS on registered cell phone/ e-mail/by Post to receive prizes as determined by Department.
21. The Department/ Institute reserves the right to request for a valid identity proof and other requisite documents from the Winners of the Photo contest.
22. The prizes are not exchangeable for any other product or item, are nontransferable under any circumstances.
23. Photographs submitted by registered Participants must be entirely their own work. All images must be original and must be taken / clicked by the participants submitting the photograph.
24. The participant hereby confirms that the Photographs submitted by him/ her shall neither be in violation of any third party Intellectual Property Rights / any law nor shall be defamatory / obscene / vulgar or detrimental to National interest or prejudicial to the interest of the Department/ Institute or society in general.
25. The Department/ Institute reserves the absolute right to reject any photograph which is obscene / vulgar or defamatory or detrimental to National interest or prejudicial to the interest of The Department/ Institute or society in general or violates any third party IP Rights / any law.
26. The Department/ Institute reserves the right, at any time, to disqualify any Participant who registers his photograph / submits the photograph that is not in accordance with the Terms and Conditions of the photo contest or who tampers with the entry process.
27. The photo contest cannot be combined with or clubbed with any other scheme and/or offer from the Department/ Institute, subsisting or announced at a future date by the Department/ Institute.
28. The photo contest shall be void, if prohibited by law.
29. Failure by the Department/ Institute to enforce any of its rights at any stage does not constitute a waiver of those rights.

30. This is a promotional photo contest and all decisions on the eligibility / registration of any participant or acceptance of his / her photo for the photo contest or any other matter relating to this photo contest including the decision on selection of winners, shall be solely of the Department/ Institute and the decision of The Department/ Institute shall be final and binding on the participants. The Department/ Institute reserve the right to cancel or amend all or any part of the contest and/or the Rules without notice for any event that is outside of the Department/ Institute's reasonable control. Any changes to the Rules, or cancellation of the contest, will be posted on the Department/ Institute's websites.

31. Any dispute arising out of this photo contest shall be subject to Indian Laws and the courts of Delhi shall have exclusive jurisdiction over the matters arising out of this photo contest

BRIEF ABOUT DIGITAL PHOTOGRAPHY & INDUSTRIAL TRAINING INSTITUTES IN DELHI

Skills and knowledge are the driving forces of economic growth and social development of any country. The economy becomes more productive, innovative and competitive through the existence of more skilled human potential.

The Industrial Training Institutes play a vital role in economy of the country especially in terms of providing skilled manpower. At present there are a total 18 (Eighteen) numbers of Government Industrial Training Institutes with 10,035 seats in Delhi under the Department of Training & Technical Education, Govt. of NCT of Delhi. Training is imparted in 49 trades (Engineering+ Non- Engineering) different trades affiliated with National Council for Vocational Training (NCVT) or State Council for Vocational Training (SCVT) of duration 1-2 years.

The Department of Training & Technical Education, Govt. of NCT of Delhi, in its endeavor to provide technical and skilled manpower suited to various needs of industry, is implementing Craftsmen Training Scheme to impart training in technical and industrial skills through Industrial Training Institutes spread all over Delhi.

The vision is to update knowledge to avoid obsolescence and enhance professional creativity and to enhance the quality of life of individuals and also make them strong leaders. And the Mission is to develop innovative principles skilled and insightful technician to the industry.

The Digital Photography Trade is running in this institute under the NCVT Pattern with One year (Two semesters) duration with the Entry Qualification: Passed 10th Class examination and the trainees are

- a) Obtaining the training for
 - i. Handling of digital video cameras, Tape, DVD, HDD and accessories
 - ii. Lighting of different areas of video shooting. Practice on three point lighting, indoor and outdoor lighting etc. Practice on hard & soft, bounce, silhouette lighting, key lighting. Use of reflectors & skimmers.

- iii. Using of microphones. Audio video recording, mixing, editing, dubbing of sound.
 - iv. Idea & planning of production - proposal, scope, script, shot division, visualization according to script.
 - v. Shooting and editing of short documentary, news items, interviews, music video etc.
- b) The trainees of this trade can work as Commercial Artists/ Visualizers in advertising agencies or in government organizations, as an Artist with a publishing/newspaper house. They can also work as Graphic Designer in TV and film industry and as an Artist in the computer field.